"I shall report this to the police at No. Frank; I, myself, shall sift it

o the bottom. "You, wifey? What could you do?" "What have I already done?"

This was the conversation between rank Dakin and his young wife the ening after their lirst "at home"

ong things presented was a

"It is mine, all mine!" exclaimed take the purse from her husband.

holding it above his head ust beyond her reach. At this many. of the young folks rushed to her assistance, and; seeing that he was top of a large bookease.

"There!" he cried, "It is safe now, sure, and I'll lef it stay there awhile," of explaining them at all, which I am tonbonia greens and several shades of and he did, forgetting it altogether in the froliging that followed.

"Well, what have you done?" asked Mr. Dakin, as he stopped eating.

"Just this. You see, while clean ing the parlor this morning I espied, lying near the wall on the floor, Mrs. Hall's letter of regret. It had blown from the secretary. As I picked it up I clearly saw the print of a boot heel upon it. Somehow I instantly thought of that purse, so I got the steps and it was gone; there was no purse on that bookcase. In the dust wpon the back of the ornamental top is clearly the impress of a hand, a man's hand, and a large one it is. And it was a large hand that groped about for that purse as it lay in the dust on top of the case.

"'Who did this?' I asked myself. A large man, surely, for that heel print is large, the hands are large. and had their owner stood upon a chain even then more than the tips of the fingers would have dragged through the dust as he poked for the purse; so, then, he is a tall man, for Te reached up there on tiptoes and his heel crushed into that letter as he stepped back. Do you see?"

"Yes, wifey. Have you more?"
"Oh, yes. He is no real gentleman, for he wiped his dusty fingers upon e under side of my lovely table

What else, darling?"

"Well, in his boot heel are five tiny horseshoes; there have been six, for e first and third are far enough apart to admit one."

"Well done, sis. Perhaps you followed him by this heel."

horseshoes nearly obliterate all other the coming seasons will be. footprints, and they can be seen down the path and even to the corner."

"Is that a fact? Whom do you suspect-any of our guests?"

"Certainly; who else could it be? It is an awful thought, but let me alone and I'll find that party between now and Sunday, or my name isn't

Eva Dakin." "I'm glad of it, darling; I am proud of you. I was going down the street to-night, but now I am going to stay home; yes, where are those fol-de-rol slippers of mine?"

Off came his shoes, and as his wife took them from him, passing him the slippers, he said: "I always stand my shoes on the windowsill to air."

"Why, Frank Dakin!" she exclaimed, as she stood aghast; "how could you? You are just too mean for anything, so there."

"What now, pet? What's wrong?"

"Why, it was your heel." "Certainly, love. You see, I thought of that purse this morning, o I slipped in and took it. See here, I banked the money to your exclusive account," and he presented her the

bank book. "Frank, you're an angel!" she cried. "I presume so, puss," said he, tenderly, "though it is contrary to what son were making me out only a moment ago. But, by George, it is wonderful how you followed everything I did-a regular Sherlock Holmes."-Boston Post.

## Oysters and Indigestion.

An interesting experiment was made not long since by a physician to determine the relative effect of whisky and beer upon the digestion f food in the human stomach.

As oysters are regarded as self-dited food, two fine specimens were chosen, one being placed in a glass full of beer, and the other in a sinilar vessel about half full of whisky. The oysters were allowed to remain in their respective receptacles all

When examined in the morning by the physician it was found that the bivalve which had been in the beer had dissolved with the exception of the tough and indigestible heart, while the oyster that had spent the night in the whisky had shrunk to half its natural size, and was almost touch as sold leather, no dissolu-

## COLORS OF SPRING AND SUMMER

SADIE MERRITT Views the Annual Issue of Color Cards in Paris.

America, but it was none too early in The sleeves were plain, with six tucks eeding the honeymoon tour of parls, the home of fashion. True the running crosswise, and a small cap of spring goods, nor were the windows of of the sleeve was also edged with sable. urse containing 20 crisp ten-dollar our great dressmakers decorated with. At the neck there was a rolling collar spring and summer gowns, but the men of velvet with sable to finish. dresses had decreed what they should beautiful and striking were more comthe bride, as playfully she tried to be for the coming seasons, the manu- binations of black and white. facturers were producing the cloths. But to go back to our spring styles, Mrs, if you can get it," he of which they would be marle.

is a great event in Paris fashion cir- are decidedly original and artistic, their cles, and those for the coming spring pile is so peculiarly crushed that the and summer have been out for a month, surface presents the appearance of beor more. These cards are so intricate ing covered with large fallen leaves bested, he tossed the purse on the and so varied that it would be impos- with their delicate lines and fibers.

**\*** MONTH ago would have seemed derivath. The front was left plain early to have begun talking of with narrow velvet band and vandyke spring and summer styles in on side and back to finish waist line. retail stores were not displaying their velvet edged with sable. The bottom

who originate the styles in women's Others that I have seen that were both

Velvets give promise of running far into The semiannual issue of color cards the spring, and some of the new ones

sible for me to explain them in detail | These are in the new shades of platine in a short space, even if I were capable and etain grays, soulle, capillaire and



the average newspaper reader. The fect is spoiled. various shades are given peculiar After all has been said, however,

names never describe the shades which nivy into the summer season. they represent, so I will not attempt to Dresses are so much seen at present "I did, Frank, and he was one of give them, but will confine myself to a with the skirt and waist fashioned in the last to leave the house, as those general statement of what the colors of the same material that this is scarcely

> the principal ones of which are blues material, and never looks better or falls lilac that are really beautiful, very light | soned in cloth. later than early spring. Some of the time, reign supreme. prettiest blues are folies amoureseus, a In millinery the low crowns that have egg blue. Of the grays there is de Sevigne, which is quite light; Marle Theresa, a deeper tone, and Safre, a bluish gray. Azalee, a reddish purple, is the best of the lilac series. A few shades of other colors are shown as a soft yellow, half a dozen different reds. and one or two pinks. These will be probably the most popular ones, but it will be possible to get almost any color in silks, although the shades are not so numerous excepting in the colors

There will be colors and shades without number in dress goods, but the most prominent will be grays. Of these the blue gray, mouse gray and dove gray are expected to prove most popular, and the expectations of Paris fashion makers are usually realized. Then there are reds, blacks, blues in innumerable shades, taus, castors, white, green, brown and iris. These colors apply principally to woolens. In cotton dress goods the principal colors will be blue, red and white. When a manufacturer gave me those cotton goods colors he put them in the order of red, white and blue at first, and I could not help smiling at the simile between them and the American flag, and wondered if for that reason Paris colers would increase in popularity in America this year. The order in which I have first named them, however, is the order in which they are expected to Paris Styles in Spring and Summer Shapes. sell. Broadcloth will be one of the most popular materials for spring. The colors in this include a dull white, described as pipe clay, rose pink, canary, lavender gray, heliotrope, Nile green. turquoise, vivid reds. silver gray and

royal blues. While writing of broadcloths I want to give a description of a broadcloth suit which has been popular here this winter. It is a striking costume, and yet extremely neat. I saw it at one of the theaters one evening, early in the season, and it made up for many deficiencies in looks for the woman who wore it. It was made entirely of white broadcloth and black velvet.

The skirt fit closely over the hips, with black velvet square panels at the airies, bordered at the edge with sable. The walst had three tucks from neck to walst line, with randyles of black

not. In fact I doubt very much if any- mauve. They are more applicable to one, even the makers, could so explain entire skirts or waists, for when cut them as to make them intelligible to into pieces of small dimensions the ef-

French names which are entirely meau- cloths of all kinds will be the most popingless to the average reader. These war for all kinds of dresses, even run-

to be wondered at. Then ugain the The popularity of silks is to continue, princess robe, so favorably adopted by and some beautiful colors are shown. Parisians, almost necessitates a plain it. in almost all shades, several shades of in such graceful folds as when fash-

grays and golden browns. The browns. So, though the future may perhaps however, while pretty, do not promise have in store for us materials woven to become very popular as it is con- with cobwebs, at any rate cloth does for sidered too warm a color for anything the present, and will, for a considerable

tone on the searlet order; timoges on been so popular are to give place to high the delft order, a Fashoda, a robin's ones. The Paris milliners are showing



in their spring straw styles some very cdd shapes, and it would seem that the only thing that could make such hats popular is the fact that they are recommended by Paris milliners. In the new and picturesque, however. One of them, described as the new Auvergune shape, has a very broad brim scooped out at the back. When this bat is fitted with the strings which it is to have and which start at the wown and pass over the brim, it will remind one very much of the familiar Salvation Army bonnet. Colors in millinery will run much the same as in silks and dress goods. But the whole subject of millinery will have to be deferred until another time. SADLE MERRITT.

The Rector-Why don't you reform? The Wreck-What's the use? 'Th'

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The Doctor has just published a very instructive and interesting book entitled "Sexual Health and Mar riage," that should be read by every man. He will send a copy free to anyone mentioning this paper and enclosing stamp for reply.

If you see a small boy chasing a bee, and afterward hear him yell. it's a sure sign that he has caugh

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Effective Dec. 4, '98

No 802 No 510 daily d'ly ac No 334 daily 500 a m 2 30 p m 4 15 p m 6 05 a m 8 2 5 p m 6 15 p m Ly Hopkinsville Ar Princeton Ar Paducah . 8 30 a m 5 30 p m Ar Henderson 10.05 a m 710 p m 10 to a m 7 65 p m Ar Evansville

ar Louisville 917pm Train 341 daily ac ar. at Hopkinsville 9 30 a m Train 301 daily ac. ar. at Hopkinsville 1 50 p m Trair 335 daily ac. ar. at Hopkinsville 8 65 p m

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No. 55-Hopkinsville Ac. 6:15 a. m. No. 53-Fast Line..... 6:35 a. m. No. 51-Fast Mail..... 5:23 p. m. No. 91-N.O. Limited....12;08 a. m TRAINS NORTH.

No. 52-St. Lou, Ex.& mail 10:18 a. m. No. 56-Hopkinsville Ac. 8:30 p. m No. 45-Fast Line......9:48 p m Nashville Accommodation does not run on

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Ly, Louisville,	6 30 p m	7 45 a m
West Point	7 29 p m	8 40 a m
Brandenbu.g	7 55 p m	9 14 a m
Irvington	8 20 p m	9 40 a m
Stephensport	8 58 p m	10 18 a.m.
Cloverport	# 18 p m	10 88 a m
Hawesville	9 44 p m	11 05 a m
Lewisport	10 08 p m	11 28 a m
Owenshoro	10 48 p m	12 07 pm
Spotsville	1131 p m	12 51 p m
Ar. Henderson	11 55 p m	1 15 p m
EAST BOUND	No. 52	No. 54 Daily
	Daily	- CAUCHA STORY
Lv. Henderson	7 20 B III	2 50 p m
Spottaville	7 48 a m	3 16 p m
Owensboro	8 27 B DI	3 50 p.m.
Lewisport	0 07 a m	4 33 p m
Hawesville	9 30 a m	4 08 p m
Cloverport	9 57 a m	5 17 p m
stephensport	10 18 a.m	5 35 p m
Irvington		6 10 p m
Brandenburg	11 28 a m	6 39 p m
West Point	12 05 p m	7 10 p m
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